

CLAIRE MASON

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EDUCATION

Goldsmiths College · University of London
Bachelor of Arts in Design 2:1
1997 – 2001

Lewisham College · London
BTEC Foundation in Art & Design
1996 – 1997

Merton Technical College · Surrey
A-levels in Fine Art · English Literature · Media Studies
1990 – 1992

Additional Awards London College of Communication
Double Award in Experimental Typography
2003 – 2004
London College of Communication
Award in Experimental Letterpress
2006

WORK HISTORY

Associate Lecturer in Experimental Typography

London College of Communication · Elephant and Castle · London

SEPT 2008 – JULY 09

For the academic year 08/09 I taught a course in experimental typography. The course is generally for working graphic designers who wish to add to their practice by exploring non-formal typography.

Graphic Designer · freelance

Book Works · Shoreditch · London · EC2

Bindery and Art Publishers

www.bookworks.org.uk

JULY 2006 – PRESENT

Deciding, choosing and setting type for bespoke artists catalogues, artists books and poetry. Recent worked on projects include: Susan Hiller Auras and Levitations, Liam Gillick All Books and typesetting of poetry for the artist book of Beatriz Milhazes.

Graphic Designer · freelance

babyelephant · Shoreditch · London · N1

www.baby-elephant.co.uk

Graphic design company

JULY 2000 – PRESENT

Typesetting, layout, concept working, branding, artworking, artworking for print, print preparation, design for web, client liason.

Graphic Design · The Dark Corner

Mia Jafari · Fine Artist

www.miajafari.co.uk

JULY 2008

Mia's most recent piece of work involves translating Iranian narrative using the visual language of 1940's noir film posters. Working with images taken and sourced by Mia, my role involved fusing together the two differing visual references in a coherent way.

Random Project · Typography Collective
www.random-project.co.uk
www.flickr.com/photos/random-project

JULY 2006 – PRESENT

The Random Project was initiated out of the Experimental Typography course at the LCC. This project initially started with an exhibition for the 2006 London Design Festival. Projects have included functions with St. Brides Printing Library and we continue to have exhibitions celebrating words, language and typography.

Commission · The Fire Tales
Tyne and Wear Fire and Rescue Service/Arts Council England
www.flushleft.co.uk

JANUARY 2007

A commission based collaboration with poet Anna Woodford in which I animated ten poems for a public art installation for the Tyne and Wear fire and rescue service.

Graphic Designer · freelance · E9
Venus Fish · Hackney · London
www.venusfish.net

JULY 2001 – JULY 2004

A production company, working within the London club and events arena.
Creating animated visuals and graphic installations for specific night events.

PRESS

Design Week
Featured work within article on Random project.
SEPTEMBER 2006

REFEREES EXHIBITIONS

Rob Hadrill Director	The Home Show · Nicola Killeen Textiles · E8 APRIL 2008
Book Works 19 Holywell Row London, EC2A 4JB TEL · 020 7247 2203 rob@bookworks.org	Random Postcard Exhibition · Homestead Gallery · EC1 Experimental typography group show SEPTEMBER 2007 Random @ St. Brides · St. Brides Printing Library Experimental typography group show SEPTEMBER 2006
Neil Hobson Director babyelephant 74A Hoxton Street London, N1 6LP TEL · 020 739 0469 mail@baby-elephant.co.uk	Random @ London Design Festival · Wagdas Gallery · E8 Experimental typography group show SEPTEMBER 2006 Re:Thinking Time · Peterborough Digital Arts Peterborough Museum and Art Gallery APRIL 2004

RESIDENCES

PVA MediaLab Labculture · A weeks residency in which
10 selected digital artists from around the country
collaborate to engage and work with new media.
NOV 2003